

2027 WILD Camera Club Monthly Assigned Categories

-SEPTEMBER: **Eyes.** Humans, birds, bugs, potatoes – your choice.

-OCTOBER: **Mysterious, Macabre, Maniacal!** It's that time - get ghostly & ghastly, and have some fun with this one.

-NOVEMBER (Judged): Golden Hour. Get outside for sunrise or sunset and share your favorite images.

-DECEMBER: **ICM.** (Intentional Camera Movement) Between Summer, Fall and Christmas lights, it's a perfect time for this.

-JANUARY: **Reflections.** Mirrors, puddles, glass, water, chrome, etc.

-FEBRUARY (Judged): Frame it. "A composition technique where the photographer uses elements in the scene to **surround or enclose the main subject**, creating a natural frame *inside* the photograph." (definition from ChatGPT)

-MARCH: **Water.** Rain, rivers, reservoirs, waterfalls, the ocean, a puddle,

APRIL: **Straight out of the camera.** Only denoise is allowed. Going old-school this month, as if we were using film and not doing our own processing in a darkroom. ("But first, take a good picture." Elliot Erwitt)

-MAY (Judged): Low key. "A **low-key photo** is an image that is **intentionally dark overall**, with most tones in the shadows and only **small areas of light highlighting the subject.**" (definition from ChatGPT)